

STUDY GUIDE

THE MINISTRY OF PRAISE AND WORSHIP

MIN293

(Use this guide for your own benefit. There may be some duplications from Assignments I & II)

1. Give one definition for “praise.”
2. Give six reasons why we should praise the Lord.
3. Write your own version of Habakkuk 3:17-18.
4. Give three reasons why the lifting of hands is meaningful.
5. What are two functions of standing in praise?
6. Give some examples of “visible praise.”
7. List three ways in which praise is costly.
8. Describe some of the benefits and possible pitfalls of a dance troupe ministry.
9. Describe the three varying manifestations of the presence of God.
10. What is the supreme goal of worship?
11. What is the first and foremost responsibility of every worshiper?
12. Describe some of the “spiritual make-up” we should put on to “brighten up” in the presence of the Lord.
13. Which form of spiritual warfare is receiving more serious consideration these days?
14. Why did Jehoshaphat place the choir at the head of the army?
15. Describe the three meanings of “high praise.”
16. What is the main thrust of warfare through praise?
17. In what two main ways can we prepare for warfare through praise?
18. Name four pitfalls when attempting spiritual warfare through praise without a word from God.
19. Write out the three definitions for worship of those listed that you affirm the most.
20. What essentially is the difference between praise and worship?
21. Explain why worship is not superior or inferior to praise.
22. What is the fundamental essence of worship?
23. Explain three meanings of the phrase “to worship in spirit.”
24. Explain the significance of the alabaster jar needing to be broken.
25. What is more important than a proper theology of worship?
26. What is the glory of true worshipers?
27. What is probably the greatest hindrance to worship?
28. How has hedonism affected our worship?
29. Quote St. Augustine's confession.
30. What must be our motive when ministering to the Lord?
31. Why do prophecies rarely come forth at the beginning of worship services?
32. How does congregational praise help us become more vocal in expressing our faith?
33. What are some values of singing the great songs of the church?
34. What is the important principle taught in Psalm 115:8?
35. What is the intention of our congregational worship?
36. Write out the working definition for “moving prophetically” in worship.
37. Briefly, describe or define prophetic worship.
38. What is the “second level” of spiritual songs?
39. What four forms can spiritual songs take?
40. What are two things suggested in Revelation 19:10?